

# Investigation and Reflection on Chinese Youth Art Education Outside School

Dong Wei

School of Music, Hangzhou Normal University, Hangzhou 311121, Zhejiang

**Keywords:** Youth; Art Education; Return

**Abstract:** Chinese families and schools attach great importance to youth art education. The cultivation of artistic expertise covers instrumental music, vocal music, dance and other categories, stimulates children's talent for performing arts, and promotes their artistic promotion. In particular, art education outside school has effectively promoted Chinese national aesthetic education and made up for the shortcomings and constraints of school art education. Based on the investigation of the out-of-school performance activities in Hangzhou, Zhejiang province, this paper puts forward the call that art education should return to its standard, give full play to the aesthetic function of art education, and promote the healthy development of young people's body and mind.

Extramural art exhibitions and performances play an irreplaceable role in promoting cultural development and the healthy growth of children. In the off-campus art exhibition season, we can all see the rushing parents, the jumping children, carrying their musical instruments and their costumes to the stage. According to incomplete statistics of Zhejiang Division of the just-concluded China Excellent Special Immortal Campus Culture Festival, nearly 7,000 people took part in the performance, of which 15% were piano performers, 8% were vocal performers, 10% were western musical instruments, and 10% were Chinese national musical instruments. The excellent programs of the exhibition activities include not only dances with Chinese local characteristics, but also works of piano, vocal music, musical instruments and other works that reflect the flavor of the Chinese era. They are close to reality and life and fully demonstrate the achievements of Hangzhou teenagers' art education outside school. The organizing committee also selected the gold, copper and silver medal winners, with 15% winning the gold, 25% winning the silver, 30% winning the copper, and the rest being outstanding, with a coverage of 100%. Moreover, the certificate is beautifully produced and of high quality. The organizing committee's organization and selection activities have achieved parents' satisfaction and students like it.

## 1. Out-of-school Art Education Gives Children a Relaxed and Unpressurized Stage for Self-achievement

Just as a parent who took part in the dance said: seeing the children perform confidently and with sunshine on the beautiful stage, it is very worthwhile and memorable to take part in this activity! However, in contrast, the number of people taking part in various art exhibitions and art festival competitions organized by our government is far lower. For example, a total of 363 award-winning programs for performing arts were selected in the 2018 Zhejiang University Students' Art Festival for Primary and Secondary School Students, of which 181 were first prize winners, 104 were second prize winners and 78 were third prize winners. This festival does not cover students with special skills in primary and secondary schools. This festival is a "festival" with a small number of special skills and belongs to a "skill education" activity with outstanding professionalism and technology. The number of participants was far lower than that of the off-campus performance. Why is there such a high degree of participation, mobilization and affection in art performances outside the school even though there is no official authority and reward? We examine this kind of out-of-school performance. First, he caters to the needs of our market and the wishes of the people. Although there is a certain economic threshold, compared with the long-term government, he has no threshold for competition, a threshold for selecting the best, equal opportunities for all, and more popular. These fully demonstrate that music is an activity field of human life. National music life is

not only the consumption of products and achievements of professional music performance and creation activities, but also the common people are the economic pillar group of this social industry and the core foundation of this activity. Second, as the organizing and initiating unit, the off-campus art organization has a strong mass base and market signals. Through their mobilization and mobilization, it can cover all the off-campus art talents. Third, through commercial operation, the service is more professional and meticulous in effect, and the artistic practice is more innovative. Through professional design, the put-in dancing lights can be perfectly displayed with competitions and long eyes, live photos and videos, so that family members and elderly people far away from home can watch children's performances and witness their artistic growth at any time.

As Goethe said, "There is no more reliable way to escape from this world than art. There is no more reliable way to integrate with the world than art ".The most important characteristic of out-of-school art performance activities lies in his ease. He can fully display the achievements of students' art education. At the same time, he has no pressure, no competition pressure, no prize winning pressure, no examination pressure, no parents' motivation and utility influence to learn art with professional colleges and universities. He has truly realized his children's childlike innocence dream, stage dream and star dream, exercised courage, harvested growth and promoted family harmony. The exhibition outside the school enables students to walk out of the tense and busy study life and technical training without utilitarian, competitive and technical tension and oppression, learn to develop and enjoy the interest of life, relax people's tension, become calm and immerse themselves in artistic performance and self-display, thus realizing the return of artistic education standard: the inner qualities of artistic education such as warmth, moisture, sentiment and soul, artistic expression full of aesthetic feeling and emotion. He transcends the limitations of daily life and uses a new artistic horizon, thus sublimating the living taste of individuals or human beings and realizing the intrinsic value of life, becoming in a real sense. Only in leisure and relaxation can the imagination and creativity of students be fully developed and truly live for their own life. Achieved the artistic education to the personality development quality enhancement, the self-confidence optimistic sentiment. These precious musical aesthetic qualities are truly integrated into the function of learning music. Each exhibition is a family festival of flourishing age. The brilliant moment of children's growth realizes the enabling attribute of artistic education and music activities, improves children's emotional experience, perfects personality and builds self-confidence, which is conducive to resolving the emotional quotient defects, psychological barriers and even extreme factors such as self-closing suicide in the formation of exam-oriented education. These exhibition activities are platforms that schools cannot build for aesthetic education and students cannot display under the existing system.

## **2. The Alienation and Distortion of Current Art Education**

Why do you want to learn art? What is the use of art? In China, we need to talk about this issue in particular, because art is a dispensable thing in many schools and principals' concepts. If primary and secondary schools in China are to suspend classes first, it must be music, sports and fine arts. If we carefully examine the current art education and its research, there are a series of complicated contradictions: the opposition between the will of knowledge and emotion, the growing enemies between the aesthetic and emotional fields and the knowledge and moral fields, and the formation of the barriers of the modern discipline system, these contradictions reflect the actual situation of art education in our country: first, the utilitarian purpose of art learning. For example, in order to take an examination of studies, we have increased our special expertise in interview, physical education and aesthetic education. Art education is a synonym for art examination. The evaluation of art learning results is alienated into a competition, a competition linked to school ranking, teachers' rewards, students' further studies, etc. In teaching and education, art is no longer active and vivid. Students are required to do things that run counter to the essence of art learning, distort the spiritual purpose of art learning, and suppress the release of individual talents. Second, under the environment of examination-oriented education, the allocation of primary and secondary education art teachers and the arrangement of music and art courses are not balanced. Many school

administrators and even parents believe that primary school art education occupies learning time, increases the burden on students, and even suffers psychological damage due to art learning. This kind of students, who choose the path of art college entrance examination or cultural course college entrance examination, are even faced with the triple pressure of personal examination, career path selection and family expectation, and the reality and game of choosing the utilitarian value of art learning. They should not only spend a lot of practice time on the skills of art learning, play a lot of etudes, but also ensure that the learning of cultural course cannot fall behind. The state of art learning is the result of the formation of the discipline system in the modern education system. It also reflects the major issues faced by the national education system in our country's education system, such as how to make art education conform to scientific concepts and systems, and the implementation of policy guides.

### **3. Calling and Yearning: To Make Art Education Popular and Universal**

For aesthetic education and art education, 2018 is undoubtedly a landmark year. President Xi Jinping has devoted two consecutive sessions to discussing important instructions for strengthening aesthetic education. General Secretary Xi Jinping wrote back to the old professor of the Central Academy of Fine Arts on August 30, stressing: "It is very necessary to do a good job in aesthetic education to strengthen the work of aesthetic education. We must adhere to the principle of moral cultivation, follow the characteristics of aesthetic education, carry forward the spirit of Chinese aesthetic education, and let the younger generation of the motherland grow up healthily in body and mind." On September 10, General Secretary Xi Jinping even put forward specific requirements on school aesthetic education at the National Education Conference: "We should comprehensively strengthen and improve school aesthetic education, and persist in improving students' aesthetic and humanistic qualities through aesthetic education and literacy." At the historic moment when socialism with Chinese characteristics enters a new era, the party and the country attach so much importance to school aesthetic education because aesthetic education is related to the healthy growth of the younger generation. It is related to the beauty of the national spiritual appearance, the beautification and promotion of the national spiritual appearance, and the continuous satisfaction of the people's growing needs for a better life. At the National Conference on Education, General Secretary Xi Jinping put forward the important judgment of training socialist builders and successors with all-round development of morality, intelligence, physique, art and labor, placing aesthetic education in an important position.

In the coming intelligent society, looking forward to the future, most of the work will gradually be replaced by robots. The iteration of aesthetic quality and the level of citizens' artistic accomplishment determine the direction and height of science and the quality and potential of talents. It is of vital importance to human development. Human beings have two mental abilities, one is rational, the other is emotional and rational, and scientific and emotional represents art. Science and art are like the wings of a bird, one is indispensable. We should call for and yearn for the true popularization of art education, give full play to the popularity of music art education, make art education become, train high-quality talents to adapt to the intelligent society, and be able to do basic and important work. Explorers of art researchers have the responsibility and mission to promote the true popularization of art education. First of all, art education should have a low threshold. In the existing system and market, the existing system should be absorbed and used for reference. It should fully absorb and use for reference the art laws of social art exhibitions. If the education of the public students from home and abroad is truly realized, the threshold of the art exhibition system should be lowered. It should break the competition-oriented art exhibition activities of the campus art festival and really make the art festival a festival for art lovers and a platform for the exhibition of art talents. Secondly, artistic expertise activities should be integrated into curriculum teaching, especially outside school curriculum teaching, instead of just a few teams of students with prominent majors. For example, the system implemented in primary and secondary schools in the United States has a more popular coverage, permeating the display of everyone's artistic expertise, cultivating their team spirit through team cooperation and collaboration, while

taking care of everyone's artistic expertise. Third, those who break the requirements for special talents and admission can be given a 50-point bonus. I think high schools should break the requirements for special talents and admission, which greatly distorts and distorts the motivation for art learning. They should force parents to learn for one small musical instrument and two instruments with different components. They should learn musical instruments with dynamic utility and even be a very good channel to escape examination-oriented education. Finally, training institutions outside the school and music courses inside the school should further strengthen cooperation and close communication. The campus art festival has become a social campus art festival. The government encourages and supports it, maintains market accommodation, leads and regulates the spontaneous development of the industry, and really exerts the spontaneity of market resource allocation. Organizations should organize competitions in a more orderly manner and with clearer themes. Exhibitions and performances should be more fair and impartial. The authority of judges should be established. Positive energy products should be continuously developed to meet the needs of ordinary people for art education and the growth and success of children.

The future of China lies in children. The critical period for the formation of children is in childhood. The critical period for the formation of people's aesthetic tastes, standards and preferences is in childhood. Art can cultivate our perceptual quality, enhance our perceptual wisdom and beautify our hearts. As Professor Zhou Haihong pointed out, at the beginning of the reform and opening up, there was a slogan, learning mathematics, physics and chemistry well, not afraid of being easy to understand, spreading rapidly all over the world. The reason that we attach importance to science also dared to put forward a sentence today. If we want to be happy and love art, we call on the whole society to attach importance to art, attach importance to art education, and let art and science become the cornerstone of revitalizing China.

## References

- [1] Guo Shengjian, Deng Qian: "let art education return to the standard of" aesthetic education ", "curriculum, teaching materials and teaching methods ", October 2019, 90-97
- [2] Wang Wenjun: "some thoughts on the reform of public art education", "science, education and culture exchange", June 2019, 56-57
- [3] Wang Xu: "Art Education: The Way to Improve Students' Aesthetic and Humanistic Accomplishments" and "Journal of Aesthetic Education", May 2019, 104-108